

**SEARCHING FOR LOVE IN**  
**JEAN MARC VALLEE'S *THE YOUNG VICTORIA* MOVIE (2009):**  
**AN EXISTENTIALIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
For Getting Bachelor Degree of Education  
in English Department**

**by:**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

**APPROVAL**

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**Approved to be Examined**

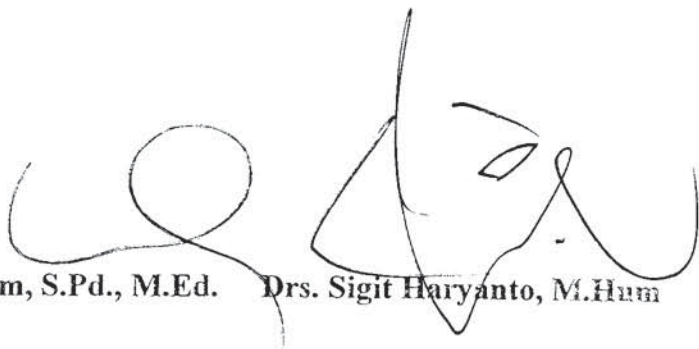
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RESEARCH PAPER

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## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There are no works that have been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be wholly responsible.

Surakarta, Juni 2012

The Writer



**Endah Hasanah**

## MOTTO

*We have two ears and one mouth, so that we can listen twice as much as we speak.*

*(Dona #)*

*If the opportunity doesn't knock, build your own door*

*(Milton Berle)*

*Life keeps getting in the way. Whenever we try, somehow the plan is always rearranged.*

*(Gabriella)*

*If they can do it, so can I. (The Writer)*

## DEDICATION

*This research paper is whole heartedly dedicated to:*

*My beloved parents who have sacrificed and  
give the whole thing for me,*

*My beloved sisters and brothers, thank for  
attention, and*

*My beloved friends, thank for giving me  
support, spirit and togetherness*

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13. Last but not least, those who cannot be mentioned one by one, who have supported her.

She realizes that her research paper is far from being perfect because of her limited capability. Thus, revision, suggestion, and criticism are welcome for the perfection of this work. She wishes this research paper would be useful and helpful to readers.

Surakarta, Juni 2012



Endah Hasanah



## TABLE OF CONTENT

	Page
<b>TITLE .....</b>	i
<b>APPROVAL .....</b>	ii
<b>ACCEPTANCE .....</b>	iii
<b>TESTIMONY .....</b>	iv
<b>MOTTO .....</b>	v
<b>DEDICATION .....</b>	vi
<b>ACKNOWLEDGMENT .....</b>	vii
<b>TABLE OF CONTENT .....</b>	ix
<b>LIST OF PICTURES .....</b>	xii
<b>ABSTRACT .....</b>	xvi
<b>CHAPTER I: INTRODUCTION .....</b>	1
A. Background of the Study .....	1
B. Literature Review .....	7
C. Problem Statement .....	9
D. Limitation of the Study .....	9
E. Objective of the Study .....	9
F. Benefit of the Study .....	10
G. Research Method .....	10
H. Research Paper Organization .....	12
<b>CHAPTER II: UNDERLYING THEORY .....</b>	13
A. Notion of Existentialism .....	13
B. Sartre's Theory on Existentialism .....	14
1. Being .....	14
2. Existence before Essence .....	15

3. Cogito(Self consciousness) .....	16
4. Freedom to Choose .....	17
5. Anxiety .....	18
6. Transcendence of Ego .....	18
7. Nothingness .....	19
C. Notion of Love.....	19
D. Structural Elements of the Movie .....	21
1. Narrative Elements of the Movie .....	21
2. Technical Elements of the Movie .....	26
E. Theoretical Application .....	32
<b>CHAPTER III: STRUCTURAL ANALYSIS OF THE MOVIE .....</b>	<b>34</b>
A. Structural Elements of the Movie .....	34
1. Narrative Elements of the Movie .....	34
a. Character and Characterization .....	34
1) Major Character .....	35
2) Minor Character .....	42
b. Casting .....	52
c. Setting .....	53
d. Plot .....	55
e. Point of View .....	56
f. Theme .....	58
2. Technical Elements of the Movie .....	58
a. <i>Mise-en-Scene</i> .....	58
1) Set Dressing and Props .....	59
2) Costume and Make-Up .....	61
3) Lighting .....	63
b. Cinematography .....	67
1) Photographical Qualities of Shot .....	67
2) Framing Shot .....	68
3) The Duration of Shot .....	69

c. Sound .....	69
d. Editing .....	70
B. Discussion .....	73
<b>CHAPTER IV: EXISTENTIALIST ANALYSIS .....</b>	<b>76</b>
A. Existential Aspect of <i>The young Victoria</i> .....	76
1. Being .....	76
2. Existence before Essence .....	79
3. Cogito(Self Consciousness) .....	81
4. Freedom to Choose .....	83
5. Anxiety .....	84
6. Transcendence of Ego .....	86
7. Nothingness .....	88
B. Love .....	89
1. Attachment .....	90
2. Caring .....	91
3. Intimacy.....	91
C. Discussion .....	92
<b>CHAPTER V: CONCLUSION AND SUGGESTION .....</b>	<b>97</b>
A. Conclusion .....	97
B. Suggestion .....	99

## **BIBLIOGRAPHY**

## **APPENDIX**

## LIST OF PICTURES

Picture 1 : Victoria's Full Body .....	36
Picture 2 : Victoria's Face .....	36
Picture 3 : Albert's Face .....	38
Picture 4 : Albert's Full Body .....	38
Picture 5 : Albert shields Victoria.....	40
Picture 6 : Assassin .....	40
Picture 7 : Lord Melbourne's Face .....	41
Picture 8 : Lord Melbourne's Full Body .....	41
Picture 9 : Duchess of Kent's Face .....	44
Picture 10 : Sir John Conroy's Face .....	45
Picture 11 : Conroy pushes Victoria .....	46
Picture 12 : King William IV's Face.....	48
Picture 13 : Queen Adelaide's Face .....	49
Picture 14 : King Leopold' Face .....	51
Picture 15 : King Leopold's Full Body .....	51
Picture 16 : Baroness's Face .....	52
Picture 17 : King Leopold's Palace.....	54
Picture 18 : Kensington Palace .....	54
Picture 19 : Windsor Castle .....	54
Picture 20 : Rosenau Castle.....	54
Picture 21 : Victoria's View.....	57
Picture 22 : Lord Melbourne's View .....	57
Picture 23 : Narrator's Statement.....	57

Picture 24 : Design of Kensington Palace.....	59
Picture 25 : Design of Buckingham Palace .....	59
Picture 26 : Painting on King Leopold's Palace .....	60
Picture 27 : Painting on Kensington Palace .....	60
Picture 28 : Riding Carriage .....	60
Picture 29 : Riding Horse .....	60
Picture 30 : Letter .....	61
Picture 31 : Victoria's Room .....	61
Picture 32 : Daily Cloth Costume .....	62
Picture 33 : Pajamas Cloth .....	62
Picture 34 : Albert and Victoria .....	62
Picture 35 : Servant Costume.....	62
Picture 36 : Soldier Costume.....	63
Picture 37 : Hard Lighting .....	64
Picture 38 : Soft Lighting .....	64
Picture 39 : Frontal Lighting.....	64
Picture 40 : Side Lighting .....	65
Picture 41 : Back Lighting .....	65
Picture 42 : Top Lighting .....	65
Picture 43 : Source Lighting .....	66
Picture 44 :White Color .....	66
Picture 45 : Yellow Color .....	66
Picture 46 :Victoria's View .....	67
Picture 47 : King William's View .....	67
Picture 48 : High Angle .....	68

Picture 49 : Low Angle .....	68
Picture 50 : Medium Long Shot.....	68
Picture 51 : Medium Shot .....	68
Picture 52 : Medium Close-Up .....	69
Picture 53 : Close-Up.....	69
Picture 54 : Axis of Action 1.....	70
Picture 55 : Axis of Action 2.....	70
Picture 56 : Axis of Action 3.....	70
Picture 57 : Establishing shot.....	71
Picture 58 : Eye-Line Match 1 .....	71
Picture 59 : Eye-Line Match 2 .....	71
Picture 60 : Match on Action 1 .....	72
Picture 61 : Match on Action 2 .....	72
Picture 62 : Match on Action 3 .....	72
Picture 63: Cross Cutting 1 .....	73
Picture 64: Cross Cutting 2 .....	73
Picture 65: Cross Cutting 3 .....	73
Picture 66: Cross Cutting 4 .....	73

## SUMMARY

**ENDAH HASANAH. A 320 080 197. SEARCHING FOR LOVE IN JEAN MARC VALLEE'S *THE YOUNG VICTORIA* MOVIE (2009): AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

This study is about search for love in *The Young Victoria* movie (2009). This objective of the study is to apply the Existentialist approach to analyze search for love in *The Young Victoria* movie. The technique of analyzing data is descriptive and uses method of documentation.

The writer uses Sartre's major point of Existentialism to answer the problem of the study. The type of study is descriptive qualitative research whose data are taken from two data sources: primary and secondary.

The study comes to the following conclusion. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, casting, mise-en-scene, cinematography, sound, and editing are related one another. Second, based on the existentialist analysis, human has different existences which based on different being, choice, anxiety and etc. Human has a freedom to choose and takes responsibility for his choice. The responsibility makes human feel anxiety. Jean Marc Valle shows the struggle from Victoria in searching her love. The Director tries to show the moral value, that human must do some efforts to get his love without sacrifices their obligation. It means that everything must be balanced and human must takes responsibility not only for himself but also for the whole humanity.

Keywords: Search for love, *The Young Victoria*, Existentialist Approach.